



Royal Agricultural Society of NSW

Schedule

Sydney Royal Alpaca Show

11-22 April 2025
Sydney Showground
Sydney Olympic Park
www.rasnsw.com.au



Front Cover – Huacaya

This version issued 24 February 2025

Disclaimer

The information contained in this publication is for the purpose of providing information to our Exhibitors and Show patrons. The information is correct at the time of printing, however, the information may be subject to change or amendments. Please check our websites for the most recent up to date information.



Royal Agricultural Society of NSW

Welcome from the President



The Sydney Royal Easter Show is a showcase of the best-of-the-best that Australia has to offer, and we are delighted that you will be part of that showcase.

Whether you're participating through livestock, domestic animals, perishable cooking, arts and crafts, horticulture or woodchopping, amongst many, many more Sydney Royal sections, you are what make the Sydney Royal Easter Show so special to hundreds of thousands of Showgoers every year.

Agricultural competitions are truly at the heart of the Royal Agricultural Society of NSW (RAS). Since our very first Show in 1823, we've been dedicated to encouraging and rewarding excellence, and supporting a bright and prosperous future for our agricultural communities.

Today, the Sydney Royal competitions attract nearly 30,000 entries each year from passionate and skilled producers, competitors, craftspeople and sportspeople from all over the country.

The spirit of friendly but avid competition comes alive at the Show each year. It's a wonderful opportunity to bring state and industry pride to the forefront, and to feel a remarkable sense of belonging as you represent your region or specialty interest with passion and dedication.

The integrity of our Sydney Royal competitions is upheld to the highest of standards by our accomplished, knowledgeable and independent judges, stewards, officials and Councillors. Their professionalism, energy and high ethical standards is what makes our Show so special. My sincere thanks go to them for their commitment to voluntarily serve both the RAS and their respective industries.

If you're not already a Member, I highly recommend joining the RAS. Membership is a fantastic way to get even more out of your Show experience and to become part of our vibrant community.

On behalf of the RAS, I wish you the very best of luck. I eagerly look forward to seeing the incredible animal breeds, products, skills and talents on display at the Show, and I hope that you have a fantastic Sydney Royal experience.

This year, I will be entertaining our major winners in the President's suite each afternoon of the Show, and I look forward to hearing about their success firsthand!

A handwritten signature in black ink, which reads 'John C. Bennett'. The signature is written in a cursive style with a large initial 'J'.

John C. Bennett, OAM
President, Royal Agricultural Society of NSW

RAS COMMITTEE

Ms Janie Forrest (Chair)
Mr Linton Batt
Mr Glen Best
Mrs Kathy Reidy
Dr. Mark Schembri
Dr. Brendan Sharpe

HONORARY MEMBERS OF COMMITTEE

Mr Brian Badgery Mr Kevin Mathie
Mr Kevin Everett Mr Adrian Saines

AAA / RAS COMMITTEE

Keryn Burns	- Convenor / Chief Steward
Shane Read	- Asst Chief Steward
Georgie Matheson-Gee	- Asst Chief Steward
Helen Phillips	- Fleeces
Robyn Hayward	- Youth Events
Beverley Burns	- Spinning & Weaving Display
Emma Timmony	- Art, Photography, & Craft
Marion Worthy	- Walk an Alpaca
Georgie Matheson-Gee	- Sponsorship
Wayne McCauley	
John Hay	
Jennifer Carey	
Sean Timmony	

2025 SYDNEY ROYAL ALPACA & FLEECE SHOW

WHAT'S NEW IN THE SCHEDULE

Our Show IS over the Easter Period in 2025

This summary is provided to give a quick overview of some of the changes or important information within the schedule. It is by no means a substitute to reading the Schedule in its entirety.

CLOSING DATE FOR ENTRIES

Fleece Classes	Friday 14 March 2025
Halter Classes	Friday 14 March 2025
Parader Classes	Friday 14 March 2025
Schools Competition	Friday 14 March 2025
Young Judges	Wed 20 Feb 2025
Progeny Classes	Saturday 19 April 2025*

*to be entered at the show office.

Entries must be made via the AAA Show System:
www.ealpaca.com.au

JUDGING TIMETABLE

Times to be confirmed once entries close, however

Friday 18th April	Paraders
Saturday 19th April	Halter Judging
Sunday 20th April	Halter Judging
Sunday 20th April	Exhibitors Party 7pm
Monday 21st April	Schools Competition 9am
Monday 21st April	Young Judges 1pm
Tuesday 22nd April	6pm Bump Out

DRESS CODE

Every Attendant on judging day (Day of Exhibition) must be attired in, clean AAA Black Show uniform, black pants or skirt with boots or strong enclosed shoes, to enter the judging ring.

BEDDING

The RAS have worked tirelessly and at great expense to have the Fire Brigade approve Straw as a bedding in the Munro Pavillion.

A base of sand will be laid down and exhibitors can either bring their own straw at time of bump in or pre arrange for the onsite feed store to deliver straw.

Straw MUST NOT be stored anywhere within the Munro Pavillion, this means any subsequent straw required will need to be purchased from the feed store (a pricelist will be provided prior to the show)

PRIZE MONEY FOR 2025

Best in Show Huacaya	\$700
Runner up	\$300

Proudly sponsored by Coolaroo Alpacas



COOLAROO

Best in Show Suri	\$700
Runner up	\$300

Proudly sponsored by Suri Alliance



EXHIBITORS PARTY

Our Exhibitors party will be held on Sunday night in the show ring and is proudly brought to us by

The Australian Alpaca Barn



2025 SYDNEY ROYAL ALPACA & FLEECE SHOW

Held under the Rules and Regulations of the Royal Agricultural Society of NSW in conjunction with the Australian Alpaca Association Ltd ("AAA")

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www.ealpaca.com.au

Any correspondence can be sent to:

Keryn Burns
PO Box 64
RYLSTONE NSW 2849
aaasydneyroyal@outlook.com

CONDITIONS OF ENTRY

Exhibitors must adhere to the Conditions of Entry to Sydney Showground located at www.rasnsw.com.au, the RAS General Regulations and the Special Alpaca Regulations in this Schedule (the "Regulations"), as they are bound by these terms. A condition of entering into Competitions is strict adherence to the Regulations. Accordingly, Applications for Entry in the name of deceased Person(s) are not eligible for entry. The Application for Entry and the Regulations shall constitute the whole agreement upon which Entries are submitted and the Exhibitor agrees that all representations and statements not appearing on the Application for Entry or in the Regulations are excluded. The Exhibitor certifies that each animal exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control. The Exhibitor holds the RAS exempt from any liability in the event of any loss or damage from any cause whatsoever. The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney Showground, RAS General Regulations and/or the 2025 Sydney Royal Alpaca Show Schedule.

WORK PLACE SURVEILLANCE ACT

RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. RAS strictly complies with the Workplace Surveillance Act 2005.

LOCATION

The 2025 Sydney Royal Alpaca show will take place in the Munro Pavilion at the Sydney Showground.
PIC Code: NJ464604

ACKNOWLEDGEMENT, RELEASE AND INDEMNITY

Exhibitors acknowledge and agree that they and their animals attend the Showground at their own risk. Exhibitors are responsible for arranging their own personal accident insurance, or insurance for their animal, as they feel is appropriate. There are indemnities in the RAS General Regulations which govern all Competitions on the Showground, please refer to the RAS General Regulations..

ENTRY INFORMATION

The 2025 Sydney Royal Alpaca & Fleece show will be presented by the Australian Alpaca Association Ltd. All correspondence and inquiries should be directed to the Show Convenor:

Keryn Burns
Mobile: 0400 580 316
Email: aaasydneyroyal@outlook.com

ENTRY FEES

<i>Alpaca Classes</i>	<i>Class entry</i>
RAS Members	\$40.00 per alpaca (incl Show Levy)
Non RAS Members	\$52.00 per alpaca (incl Show Levy)
Pen fee	\$35.00 per pen

<i>Fleece Classes</i>	<i>Class entry</i>
RAS Members	\$26.00 per fleece (incl Show Levy)
Non RAS Members	\$29.00 per fleece (incl Show Levy)
Commercial Fleece	\$10.00 per fleece

Alpaca Youth Parader	\$25.00 per competitor
Schools Competition	\$20.00 per competitor
Young Judges Competition	Free

Entry fees are not refundable.

Progeny Classes and Colour Champion Classes - Entry to these classes is free. Note that entry to Colour Champion Classes is automatic for all 1st placed alpacas in the main classes.

PENS

There is a minimum of 1 alpaca per pen and a maximum of 3 alpacas per pen, or 7 to a double pen. Triple pens are not permitted as the resulting instability of the structure can become dangerous.

AGE OF ALPACA EXHIBITS

Age of animals will be calculated as at Friday 18th April 2025.

ACCESS TO SHOWGROUND

After Applications for Entry have been received and accepted, and prior to the Show, Exhibitors will receive an Exhibitor Pack containing all materials they require to exhibit at the Show. To gain access to the Showground when delivering Exhibits, all vehicles must present the bump-in pass and show entry pass/ticket for each occupant in the vehicle, as provided in these packs, to Security personnel at the Showground entry gate. A Dashboard Slip will also be issued to Exhibitors with the Authorised Contact Person's mobile number printed on the slip. A Dashboard Slip must be displayed on the dashboard of each vehicle at all times while on the Showground. NO VEHICLE WILL BE ALLOWED TO PASS THROUGH SHOWGROUND GATES WITHOUT A BUMP IN/BUMP OUT PASS AND A VALID ENTRY PASS/TICKET FOR EACH OCCUPANT IN THE VEHICLE.

PREVENTION OF CRUELTY TO ANIMALS

All Exhibitors are required to comply with applicable New South Wales legislation, including but not limited to the Prevention of Cruelty to Animals Act 1979 (NSW), Prevention of Cruelty to Animals Regulation 2012 (NSW), The Prevention Of Cruelty To Animals (Land Transport Of Livestock) Standards 2013 (NSW).

An Exhibitor or nominated person shall at all times exercise reasonable care, control or supervision of their animal. An Exhibitor or nominated person who brings an animal to the show, shall have a duty of care for their animal and to the community. This includes the comfort, safety and welfare of their animal and the interactions of any animal, and with any other person or animal, at any time, whilst on-site at the show. As a public show, Exhibitors acknowledge that all animals exhibited do not pose a danger to other animals or the show community and consider the welfare of their animal prior to deeming it suitable for Exhibition.

ENTRY FEES AND RAS MEMBERSHIP DISCOUNT

In order for Exhibitors to claim the RAS Member discount on Entry Fees for this Competition, Membership subscriptions must be paid and accepted by the RAS before entering this Competition, and details must be provided on your Application for Entry prior to submitting to the RAS. No adjustments will be provided after the Application for Entry has been submitted. The Membership Name must be: (i) where the Exhibitor is a single Person, the Exhibitor Name; (ii) where the Exhibitor is more than one Person or a partnership, one of the Persons forming that partnership; or (iii) where the Exhibitor is a firm or company, the Authorised Contact Person/Representative of that firm or company. Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.

Visit www.rasnsw.com.au/members for more information on Membership or call 02 9704 1144.

Entry Fee reductions are dependent upon Class(es) being entered. Non-member Entry Fees apply for Exhibitors where they are not financial members of the RAS.

Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount

PAVILION OPENING TIMES

The Munro Pavilion will be open to the public from 9.00am to 7.30pm daily, except on changeover days.

WORKING WITH CHILDREN

Exhibitors must comply with all applicable Working with Children Legislation.

The Exhibitor agrees to produce on demand, at least 1 month before Competition, evidence of working with children checks for themselves, their employees or volunteers who are involved in a child-related role or have direct unsupervised contact with children.

FLEECE DELIVERIES

Fleeces must be delivered to or received by the Alpaca Section Coordinator, RAS of NSW, 1 Showground Road, Sydney Olympic Park NSW 2127, or by mail: Alpaca Section Coordinator, RAS of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127, not later than 5pm Friday 21 March 2025.

All fleeces must be in a strong clear plastic bag only, with a label giving identification of Exhibitor, Exhibit and Class number.

ARRIVAL & DEPARTURE

Alpacas will be allowed to enter and depart the Showground at the following times:

Arrive	Thursday	6pm – 8pm
Arrive	Friday	6am – 8am
Depart	Monday	6am – 8am - Interstate Only
Deaprt	Monday	6pm – 8pm - Interstate Only
Depart	Tuesday	6pm – 8pm

Accommodation is offered for anyone wishing to stay in the huts / lofts on Tuesday night and leave first thing Wednesday Morning.

INSPECTION DAY

Alpaca entries will be checked pm Thursday 17 April and Friday 18 April 2025.

JUDGING DAYS

Judging is planned to take place as follows. A detailed judging timetable will be published after all entries are received.

Fleece Classes

Closed Judging - Sat 5th - SUn 6th April 2025.

Suri & Huacaya Alpaca Classes

(Munro Pavilion)

Saturday 19th April to Sunday 20th April 2025

Best in Show awards will be Sunday afternoon at approx 4pm

Colour Champion Classes

Sunday 20th April 2025 (time to be advised).

Alpaca Youth Parader Classes

Friday 18th April 2025 commencing at 09.00am

Alpaca Schools Competition Classes

Monday 21st April 2025 commencing at 09.00am

The RAS Alpaca Young Judges Competition

Monday 21st April 2025 commencing at 1pm

ACCOMMODATION

As a result of a review by the Fire Brigade, the number of Exhibitors able to be accommodated in the Munro overnight is two (2) persons per loft/hut. Accommodation at the show is in a loft/huts. Lower section may be used only. No storage or sleeping on the upper levels is permitted

We would urge Exhibitors to consider their accommodation needs for 2025 and plan accordingly. A number of hotels, motels and similar establishments in commuting distance to the Showground are available on our website at www.sydneyroyal.com.au.

Loft/Hut accommodation within the Munro Pavilion are to be supplied free of charge however if Huts full allocated, then allocation will be based on the number of Alpacas entered into the Halter classes.

AGE OF ALPACA

Alpacas must be entered into the correct class for their age (i.e. age as at 18th April 2025).

PHYSICAL SOUNDNESS

No exhibitor, to the best of their knowledge, shall exhibit any alpaca showing any signs or symptoms of disease at the time of exhibition. All male alpacas must be completely entire and deemed physically sound.

QUARANTINE AREAS

All animals must adhere to the strict movement and quarantine areas.

FINAL EXHIBITOR INFORMATION

An exhibitors' meeting will be held prior to the commencement of judging.

Withdrawals and class change information will be posted prior to the commencement of judging.

TROPHIES

Perpetual Trophies remain the property of the Royal Agricultural Society of NSW. Ownership of the Trophy does not pass to the winning Exhibitor. A medallion will be presented to the annual winner whose name will be engraved on the Trophy.

GRAND PARADES

All exhibits on the showground must participate in grand parades if directed by the AAA Convenor.

All exhibits in the grand parade must be in the charge of a competent handler and be properly controlled at all times. The 2025 Grand Parade will be held on Saturday 19th April at 4:00pm everyone is encouraged to participate. White coats and hats must be worn.

PREPARATION OF EXHIBITS AND CLEANLINESS OF PENS

Exhibitors must keep the pens allotted to their animals clean, and give proper attention to their animals throughout the show. Exhibitors must provide their own feed, and feed and water containers, which must be located 45cms above ground level.

MOST SUCCESSFUL EXHIBITORS

The Awards shall be determined as follows:

For the highest Awards in each relevant Class points shall be allocated on the basis of 5, 4, 3, 2 and 1. Should there be fewer than 5 Awards in any one Class, the points shall be on the said basis in order of merit. (E.g. If only 3 Entries in a Class, points will be allocated 5, 4 & 3).

In the event that no first place is awarded second place shall be allocated points for a third place, third place shall be allocated points for fourth place and so on through the places.

In the event that no first or second place is awarded, third place shall be allocated points for fourth place etc.

In addition, there shall be:

5 points for any Champion

3 points for any Reserve Champion

5 points for each Grand Champion

5 points for Best in Show

These points are cumulative – e.g. Best in show will score

5 points for class win, 5 points for Champion, 5 points for Grand Champion, 5 points for Best in Show – total 20 points.

The Exhibitor gaining the highest number of points shall be the winner. In the event of two or more Exhibitors gaining the same number of points the Exhibitor gaining the greatest number of first places shall be the winner. Should a tie still occur, the second and third prizes will be taken into consideration.

In all Most Successful Exhibitor competitions points for any one entry shall only be awarded to one exhibitor. If an exhibit has joint ownership, then the points shall be awarded to the owner making the entry. If an exhibit is jointly entered the points shall be awarded to the nominee owner on the IAR.

ADVERTISING & SIGNAGE

No advertisements or notices are permitted on or in any stalls or buildings (except by permission of the Chief Steward).

Sale signs are not permitted with the exception of Sale signs purchased from and endorsed by the organising committee.

DECORATION OF PENS IS ENCOURAGED

Stud banners are permitted to be displayed on or attached to the pen structures. Horizontal banners or other pen decoration must not be more than 90 centimeters in depth so that air flow is not restricted. Vertical and flag-style banners must be no larger than 90 centimeters in width and 210 centimeters in depth. All banners must be safely affixed to pen structures and not interfere with neighbouring pens or the access and safety of the public. Display of show ribbons awarded in any other show is prohibited.

SPECIAL ALPACA REGULATIONS

The RAS' General Regulations apply to all Sections of the Show. These Special Alpaca Regulations apply to this Section only. Unless expressly stated in the General Regulations, if there is any inconsistency between the General Regulations and these Special Alpaca Regulations, the Special Alpaca Regulations prevail. Copies of all Regulations are available from the Administration office at the Showground. General Regulations are available at www.sydneyroyal.com.au.

INTERPRETATION

1. In these Regulations, unless there be something in the subject or context inconsistent therewith: RAS means the Royal Agricultural Society of NSW. Show means the 2025 Sydney Royal Easter Show. Official Produce Merchant means a Produce Merchant authorised by the RAS to supply produce at the Show. Exhibitor means the Person on whose behalf and in whose name an Application for Entry is lodged with and accepted by the RAS and includes the representatives and agents of an Exhibitor.

Breeder in relation to an animal means the Person who is the Owner of the dam of that animal at the date when the animal is unpacked.

IAR means the International Alpaca Registry, a register owned and controlled by the Australian Alpaca Association Ltd recording the pedigrees of Alpaca stock.

Pen in the context of an animal enclosure may contain one or more animals.

Person - includes a firm, partnership, company or corporation.

A Class in which the Exhibit comprises one animal shall be a Single Class.

A Class in which the Exhibit comprises more than one animal shall be a Group Class.

AAA SHOWING RULES

2. This Show will be conducted under the current AAA Regulations set out in the Showing Rules manual.

AGE AND DATE OF BIRTH

3. (a) The age of an Alpaca is to be calculated from its birth date shown on the registration form up to 18 April 2025.

(b) The age of a Fleece is to be calculated from the age of the Alpaca at the time of shearing.

ALPACA EXHIBIT NUMBERS

4. All exhibitors shall, on arrival, obtain their pen position from the Shed Steward. Exhibit numbers will be issued upon completion of inspections. The exhibit number of the exhibit must be worn and clearly displayed on the handler whilst in the judging ring. All handlers showing animals must be competent in the handling of their exhibit or removal from the ring may be requested by the Judge.

ANIMAL MOVEMENT

5. All animals must be placed in the pens allotted by the show stewards and must not be moved or removed except by order of the Chief Steward.

Once penned, animals may be exercised in a designated exercise area, with the approval of the Chief Steward or Pavilion Superintendent, but no animal is to be let out of its pen during pavilion open hours.

DRESS CODE

6. Every Attendant on judging day (Day of Exhibition) must be attired in, AAA Black Uniforms, black pants or skirt with boots or strong enclosed shoes, to enter the judging ring.

BEDDING AND FODDER ARRANGEMENTS

7. No Straw may be stored with in the Munro Pavillion. A base of sand will be laid down and exhibitors can either bring their own straw at time of bump in or pre arrange for the onsite feed store to deliver straw. Straw MUST NOT be stored anywhere within the Munro Pavillion, this means any subsequent straw required will need to be purchased from the feed store (a pricelist will be provided prior to the show) Sunshade may also be used on top of the sand if so desired

CLEANING OF PENS AND FEEDING

8. Each Exhibitor shall be responsible for the removal of all manure from the pen in which his/her Exhibit is penned. In case of a breach of the provision the RAS may affect the removal and the Exhibitor shall contribute to the RAS \$60 per pen per day toward the cost of such removal. An Exhibit not fed and/or watered either by the Exhibitor or his/her agent will be fed and/or watered by the RAS and a fine of \$200 plus costs will be charged to the Exhibitor or his representative. Exhibitors must provide their own feed, and feed and water containers, which must be located 45cms above ground level.

DATES, TIMES ETC.

9. Dates, times and other details set out in this Schedule shall apply at the Show.

DISCIPLINARY MATTERS

10. The Disciplinary Committee hears matters relating to prohibited substances and other breaches of the General and Special Regulations. Further details are available in General Regulations 138 to 159. A Person must not engage in unseemly behaviour or unethical conduct. Such conduct or behaviour may be referred to the Disciplinary Committee. For further information, refer to General Regulations 113 to 116.

DISPLAY ANIMALS

11. The Owner of an animal used in a display during the Show must ensure that the animal concerned complies with all health requirements as set out in these Special Regulations

EXHIBITOR PASSES

12. The RAS agree to supply Exhibitor week 2 show entry passes as follows:

1 – 4 Alpacas	1 pass
5 – 8 Alpacas	2 passes
9 – 15 Alpacas	3 passes
16 Alpacas or more	4 passes

FODDER

13.

(a) The Sale of all Fodder on the Showground prior to, during and after the Show closes shall be in the hands of the Official Produce Merchant who shall ensure that the store on the Showground shall be open for the receipt of orders 5 days prior to the first day of the Show and until the last day of the Show.

Deliveries will only be made between the hours of 7.30am and 4.30pm each day.

(b) No other Person, firm or company shall be allowed to sell on, or deliver Fodder to the Showground at any time.

(c) It shall be the responsibility of the Exhibitor to arrange for his Fodder requirements with the Official Produce Merchant who will carry all proprietary lines of pre-mixed feed, as required.

(d) Home grown Fodder brought exclusively for an Exhibitor's own use shall not be admitted to the Showground after the first day of the Show.

(e) Exhibitors' home-grown Fodder, with the exception of straw, shall be admitted to or removed from the Showground only with the written authority of the RAS. For the purposes of admission of the said Fodder, the Exhibitor must apply to the RAS stating the approximate amount and type of Fodder that he wishes to bring. The Gatekeeper will admit Fodder to the Showground only in accordance with the written order supplied by the RAS.

(f) An Exhibitor found, to the satisfaction of the Committee, to be selling Fodder to any other Exhibitor shall be reported to the Council who shall take whatever action is thought necessary.

(g) The Official Produce Merchant shall report to the RAS any breach of these Regulations coming to his notice

IAR REGISTRATION

14. All Members intending to exhibit at this Show must ensure that the relevant animals are registered on the IAR at the time of entry. Show entries for animals not registered at the time of processing will not be accepted. Entries must be made in the name of the owner as recorded on the IAR at the time of entry. The only person or stud eligible to exhibit an animal is the owner listed in the AAA register, or the agent of the registered owner.

LATE ENTRIES

15. All entries must be received by the Convenor by 4pm on the closing date. No late entries will be received after these dates.

ONLY EXHIBITS TO BE BROUGHT ON TO GROUND

16. Except with the consent of the Chief Steward, no animal shall be brought on to the Showground by the Exhibitor or by any other Person unless it is an Exhibit in respect of which an Application for Entry has been accepted by the RAS.

JUDGING

17. A competitor may not discuss with the Judge their alpacas, or proposed exhibits, prior to or during the show judging.

The Judges' decision shall be final. They may choose not to award a prize or prizes in a class.

INSPECTION OF EXHIBITS

18. All alpacas must be registered with the Australian Alpaca Association Inc. and carry an approved brass tag showing the alpaca's IAR or NLIS number.

NOTE: If there is no IAR or NLIS tag present in the ear of an animal exhibit, official Association confirmation must be provided by the owner to the Chief Steward that the ear tag has been recently lost and that a new tag has been ordered and paid for prior to arrival at the show.

No male animal shall be eligible for exhibition if it is not entire. All genitalia shall be complete, properly formed and proportioned for normal reproduction.

Exhibits of Huacayas must carry a minimum fleece length of 20mm. A Huacaya 12 months and older must be shorn regularly so that no more than 14 months fleece is carried at the time of showing.

The minimum fleece length for Suri is 30mm and fleece length will be assessed by the judges. A Suri must be shorn so that in a first fleece no more than 18 months fleece is carried at the time of showing whilst in second and subsequent fleeces no more than 14 months fleece.

Any alpaca found to have lice infestation must be removed from the showgrounds immediately along with any other alpacas present that belong to the same exhibitor.

PROTESTS

19.

(a) Exhibitors may enter a Protest in accordance with the rules contained in General Regulations 84 to 89.

(b) Further to General Regulation 85, a Protest must be lodged in writing with the Coordinator of the Alpaca Section by 12.00 noon of the day following judging. Such Protest shall be accompanied by a fee of \$50.

RATIONALISATION OF CLASS NUMBERS

20.

(a) The Chief Steward may at his/her discretion allocate animals between the colour Classes in any section (Junior and Senior) to even the numbers in those Classes.

(b) At least three Entries per Class are necessary. If there are insufficient numbers in each Class, Classes may be combined.

RESTRICTION OF ENTRIES

21. If total Entries are in excess of the number of alpacas capable of being penned, the RAS reserves the right to request intending Exhibitors to reduce the number of animals entered.

The RAS will take into consideration Breed numbers and past performance of Exhibitors amongst the criteria that will be examined before coming to any decision.

Only ONE fleece per animal may be entered into the Alpaca Fleece Section.

RIBBONS

22. In a Single Class, each winner receives a ribbon. A ribbon or other evidence of a previous Award shall not be worn or displayed in the ring. Subject to the Regulations, Prize Ribbons may be awarded throughout the Alpaca Section in accordance with the following table:

- (a) Single Classes
- | | |
|-----------------------|-----------------|
| 8 Exhibits and under: | Up to 3 ribbons |
| 9 to 12 Exhibits: | 4 ribbons |
| 13 to 19 Exhibits: | 5 ribbons |
- and in addition

Highly Commended ribbons may be awarded at any time at the discretion of the Judge.

- (b) As soon as practical after a ribbon has been awarded to an Exhibit it should be displayed conspicuously throughout the remaining period of the Show on the pen which has been allocated to such Exhibit.
- (c) Any Exhibitor who fails to comply with (b) above may at the discretion of the Committee be asked to explain his actions and may, if thought fit, have his Award for his Exhibit cancelled.

SICK OR DISEASED ANIMALS

23. If, in the opinion of a qualified Veterinarian appointed by the RAS, an animal on the Showground shall be so injured or be so affected by sickness, disease or other ailment as to warrant its destruction or its removal from the Showground, or its removal from its current location to another location such as a quarantine or hospital area within the Showground, as the case may be, the RAS shall be entitled to have the animal destroyed and/or require the animal to be forthwith removed from the Showground and the Exhibitor, upon receipt of such notice, shall forthwith remove such animal and failing such removal within the time prescribed by the RAS, by written notice to the Exhibitor or representative on the Showground, the RAS may remove the animal or cause the animal to be removed and all costs and expenses of removal shall be borne by the Exhibitor and shall be refunded to the RAS.

Each such animal shall at all times be at the sole risk and responsibility of the Exhibitor, and Person or Persons removing the animal shall at all times be deemed to be the agents of the Exhibitor and all acts and omissions on the part of such Person or Persons shall be deemed to be the acts and omissions of the Exhibitor who shall indemnify and hold indemnified the RAS its servants and agents from all Claims whatsoever in respect of the animal whether by reason of any loss or injury to or caused by the animal or because of transportation, feeding or housing or otherwise howsoever.

STOCK FLOATS

24. Detailed advice on the entry to and exit from the Showground will be provided when Exhibitor Confirmation Advices are distributed.

- (a) Arrival on Showground

All stock must be unloaded from vehicles as soon as possible on arrival. The vehicle once unloaded must immediately leave the Showground. Any vehicle which arrives late in the night, must after unloading leave the Showground prior to 7:00am the following morning.

- (b) Departure

The Exhibitor or the Exhibitor's agent must present their Exhibitor Confirmation Advice issued by the Alpaca Section to the guard at the gate to allow the entry of any vehicle to the Showground for the removal of Alpacas.

STORAGE OF FLAMMABLE LIQUIDS

25. The storage and/or use of a flammable liquid within or in the vicinity of the Alpaca Pavilion is forbidden.

TRAVEL PERMIT

26. (a) Exhibitors from other States must obtain, from the Stock Branches of their own State, a permit to travel before arranging to despatch Alpacas to Sydney Showground.

(b) Prior to departure from Sydney Showground, Exhibitors from other states must obtain, if required, a Permit to Travel from the Stock Officer located on the Showground.

WITHDRAWALS

27. Withdrawals must be advised to the Show Convenor by 10 April 2025.

No refund of Entry Fee will be made in respect of Entries withdrawn. Unless the show is cancelled.

FLEECE CLASSES

HUACAYA FLEECE

Section FAOHJO:

Skirted Fleece: 6 to under 12 months

CLASS FAWHJO - White
CLASS FALHJO - Fawn - Light
CLASS FAFHJO - Fawn - Medium/Dark
CLASS FABHJO - Brown-Light/Medium/Dark
CLASS FARHJO - Roan
CLASS FAGHJO - Grey
CLASS FAKHJO - Black
CLASS FAYHJO - Fancy
CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 6 to under 12 months.
RESERVE CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 6 to under 12 months.

Section FAOHIO:

Skirted Fleece: 12 to under 18 months

CLASS FAWHIO - White
CLASS FALHIO - Fawn - Light
CLASS FAFHIO - Fawn - Medium/Dark
CLASS FABHIO - Brown-Light/Medium/Dark
CLASS FARHIO - Roan
CLASS FAGHIO - Grey
CLASS FAKHIO - Black
CLASS FAYHIO - Fancy
CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 12 to under 18 months.
RESERVE CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 12 to under 18 months.

Section FAOHAO:

Skirted Fleece: 18 to under 30 months

CLASS FAWHAO - White
CLASS FALHAO - Fawn - Light
CLASS FAFHAO - Fawn - Medium/Dark
CLASS FABHAO - Brown-Light/Medium/Dark
CLASS FARHAO - Roan
CLASS FAGHAO - Grey
CLASS FAKHAO - Black
CLASS FAYHAO - Fancy
CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 18 to under 30 months.
RESERVE CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 18 to under 30 months.

Section FAOHSO:

Skirted Fleece: 30 to under 48 months

CLASS FAWHSO - White
CLASS FALHSO - Fawn - Light
CLASS FAFHSO - Fawn - Medium/Dark
CLASS FABHSO - Brown-Light/Medium/Dark
CLASS FARHSO - Roan
CLASS FAGHSO - Grey
CLASS FAKHSO - Black
CLASS FAYHSO - Fancy
CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 30 to under 48 months.
RESERVE CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 30 to under 48 months.

Section FAOHMO:

Skirted Fleece: 48 to under 60 months

CLASS FAWHMO - White
CLASS FALHMO - Fawn - Light
CLASS FAFHMO - Fawn - Medium/Dark
CLASS FABHMO - Brown-Light/Medium/Dark
CLASS FARHMO - Roan
CLASS FAGHMO - Grey
CLASS FAKHMO - Black
CLASS FAYHMO - Fancy
CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 48 to under 60 months.
RESERVE CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 48 to under 60 months.

Section FAOHGO:

Skirted Fleece: 60 months and over

CLASS FAWHGO - White
CLASS FALHGO - Fawn - Light
CLASS FAFHGO - Fawn - Medium/Dark
CLASS FABHGO - Brown-Light/Medium/Dark
CLASS FARHGO - Roan
CLASS FAGHGO - Grey
CLASS FAKHGO - Black
CLASS FAYHGO - Fancy
CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 60 months and over.
RESERVE CHAMPION SADDLE OF SKIRTED HUACAYA FLEECE, 60 months and over.

SUPREME CHAMPION HUACAYA FLEECE

RAS of NSW Award of Excellence Medallion for Supreme Champion Huacaya Fleece.

MOST SUCCESSFUL HUACAYA FLEECE EXHIBITOR

MOST VALUABLE FLEECE (HUACAYA)

DR. JIM WATTS PERPETUAL TROPHY FOR THE HIGHEST SCORING ALPACA FLEECE

Dr Jim Watts was a Sydney University veterinary graduate and CSIRO scientist, who pioneered the relationship between skin histology and fleece production traits, applying those principles initially to Merino sheep as the Soft Rolling Skin (SRS®) Breeding System, and later extending it to alpacas and angora goats. His mantra of length and density focussed attention on productivity traits which he linked to histological and visual markers. Those markers were then applied in the classing of fleece types for selective and complementary breeding, ultimately leading to accelerated genetic gain in wool productivity.

By translating powerful scientific principles into basic tools of herd management, Jim empowered the ordinary farmer to breed extraordinary fleeces, which were both valuable and heritable.

This award celebrates Jim's enduring influence in the early commercialisation of the Australian alpaca fleece industry, and his significant contribution to the global alpaca industry.

SURI FLEECE

Section FAOSJO:

Skirted Fleece: 6 to under 12 months

CLASS FAWSJO - White
CLASS FALSJO - Fawn - Light
CLASS FAFSJO - Fawn - Medium/Dark
CLASS FABSJO - Brown-Light/Medium/Dark
CLASS FARSJO - Roan
CLASS FAGSJO - Grey
CLASS FAKSJO - Black
CLASS FAYSJO - Fancy
CHAMPION SADDLE OF SKIRTED SURI FLEECE, 6 to under 12 months.
RESERVE CHAMPION SADDLE OF SKIRTED SURI FLEECE, 6 to under 12 months.

Section FAOSIO:

Skirted Fleece: 12 to under 18 months

CLASS FAWSIO - White
CLASS FALSIO - Fawn - Light
CLASS FAFSIO - Fawn - Medium/Dark
CLASS FABSIO - Brown-Light/Medium/Dark
CLASS FARSIO - Roan
CLASS FAGSIO - Grey
CLASS FAKSIO - Black
CLASS FAYSIO - Fancy
CHAMPION SADDLE OF SKIRTED SURI FLEECE, 12 to under 18 months.
RESERVE CHAMPION SADDLE OF SKIRTED SURI FLEECE, 12 to under 18 months.

Section FAOSAO:

Skirted Fleece: 18 to under 30 months

CLASS FAWSAO - White
CLASS FALS AO - Fawn - Light
CLASS FAFSAO - Fawn - Medium/Dark
CLASS FABSAO - Brown-Light/Medium/Dark
CLASS FARSAO - Roan
CLASS FAGSAO - Grey
CLASS FAKSAO - Black
CLASS FAYSAO - Fancy
CHAMPION SADDLE OF SKIRTED SURI FLEECE, 18 to under 30 months.
RESERVE CHAMPION SADDLE OF SKIRTED SURI FLEECE, 18 to under 30 months.

Section FAOSSO:

Skirted Fleece: 30 months to under 48 Months

CLASS FAWSSO - White
CLASS FALSSO - Fawn - Light
CLASS FAFSSO - Fawn - Medium/Dark
CLASS FABSSO - Brown-Light/Medium/Dark
CLASS FARSSO - Roan
CLASS FAGSSO - Grey
CLASS FAKSSO - Black
CLASS FAYSSO - Fancy
CHAMPION SADDLE OF SKIRTED SURI FLEECE, 30 months to under 48 Months.
RESERVE CHAMPION SADDLE OF SKIRTED SURI FLEECE, 30 months to under 48 months.

Section FAOSMO:

Skirted Fleece: 48 months to under 60 months

CLASS FAWSMO - White
CLASS FALSMO - Fawn - Light
CLASS FAFSMO - Fawn - Medium/Dark
CLASS FABSMO - Brown-Light/Medium/Dark
CLASS FARSMO - Roan
CLASS FAGSMO - Grey
CLASS FAKSMO - Black
CLASS FAYSMO - Fancy
CHAMPION SADDLE OF SKIRTED SURI FLEECE, 48 months to under 60 months..
RESERVE CHAMPION SADDLE OF SKIRTED SURI FLEECE, 48 months to under 60 months.

Section FAOSGO:

Skirted Fleece: 60 months and over

CLASS FAWSGO - White
CLASS FALSGO - Fawn - Light
CLASS FAFSGO - Fawn - Medium/Dark
CLASS FABSGO - Brown-Light/Medium/Dark
CLASS FARSGO - Roan
CLASS FAGSGO - Grey
CLASS FAKSGO - Black
CLASS FAYSGO - Fancy
CHAMPION SADDLE OF SKIRTED SURI FLEECE, 60 months and over.
RESERVE CHAMPION SADDLE OF SKIRTED SURI FLEECE, 60 months and over.

SUPREME CHAMPION SURI FLEECE

RAS of NSW Award of Excellence Medallion for Supreme Champion Suri Fleece.

MOST SUCCESSFUL SURI FLEECE EXHIBITOR

MOST VALUABLE FLEECE (SURI)

FLEECE COLOUR CHAMPIONS

For a fleece to be eligible to compete in the Fleece Colour Championship it must have been awarded a first place ribbon in its age/colour class.

HUACAYA

CHAMPION WHITE HUACAYA FLEECE
CHAMPION LIGHT FAWN HUACAYA FLEECE
CHAMPION MEDIUM/DARK FAWN HUACAYA FLEECE
CHAMPION BROWN HUACAYA FLEECE
CHAMPION ROAN HUACAYA FLEECE
CHAMPION GREY HUACAYA FLEECE
CHAMPION BLACK HUACAYA FLEECE
CHAMPION FANCY HUACAYA FLEECE

SURI

CHAMPION WHITE SURI FLEECE
CHAMPION LIGHT FAWN SURI FLEECE
CHAMPION MEDIUM/DARK FAWN SURI FLEECE
CHAMPION BROWN SURI FLEECE
CHAMPION ROAN SURI FLEECE
CHAMPION GREY SURI FLEECE
CHAMPION BLACK SURI FLEECE
CHAMPION FANCY SURI FLEECE

HALTER CLASSES

HUACAYA

Section HAOHJF:

Junior Female Huacaya - 6 to under 12 months

CLASS HAWHJF - White
CLASS HALHJF - Fawn - Light
CLASS HAFHJF - Fawn - Medium/Dark
CLASS HABHJF - Brown - Light/Medium/Dark
CLASS HARHJF - Roan
CLASS HAGHJF - Grey
CLASS HAKHJF - Black
CLASS HAYHJF - Fancy
CHAMPION JUNIOR HUACAYA ALPACA FEMALE
RESERVE CHAMPION JUNIOR HUACAYA ALPACA FEMALE

Section HAOHJM:

Junior Male Huacaya - 6 to under 12 months

CLASS HAWHJM - White
CLASS HALHJM - Fawn - Light
CLASS HAFHJM - Fawn - Medium/Dark
CLASS HABHJM - Brown - Light/Medium/Dark
CLASS HARHJM - Roan
CLASS HAGHJM - Grey
CLASS HAKHJM - Black
CLASS HAYHJM - Fancy
CHAMPION JUNIOR HUACAYA ALPACA MALE
RESERVE CHAMP JUNIOR HUACAYA ALPACA MALE

Section HAOHIF:

Intermediate Female Huacaya - 12 to under 18 months

CLASS HAWHIF - White
CLASS HALHIF - Fawn - Light
CLASS HAFHIF - Fawn - Medium/Dark
CLASS HABHIF - Brown - Light/Medium/Dark
CLASS HARHIF - Roan
CLASS HAGHIF - Grey
CLASS HAKHIF - Black
CLASS HAYHIF - Fancy
CHAMPION INTERMEDIATE HUACAYA ALPACA FEMALE
RESERVE CHAMPION INTERMEDIATE HUACAYA ALPACA FEMALE

Section HAOHIM:

Intermediate Male Huacaya - 12 to under 18 months

CLASS HAWHIM - White
CLASS HALHIM - Fawn - Light
CLASS HAFHIM - Fawn - Medium/Dark
CLASS HABHIM - Brown - Light/Medium/Dark
CLASS HARHIM - Roan
CLASS HAGHIM - Grey
CLASS HAKHIM - Black
CLASS HAYHIM - Fancy
CHAMPION INTERMEDIATE HUACAYA ALPACA MALE
RESERVE CHAMPION INTERMEDIATE HUACAYA ALPACA MALE

Section HAOHAF:

Adult Female Huacaya - 18 to under 30 months

CLASS HAWHAF - White
CLASS HALHAF - Fawn - Light
CLASS HAFHAF - Fawn - Medium/Dark
CLASS HABHAF - Brown - Light/Medium/Dark
CLASS HARHAF - Roan
CLASS HAGHAF - Grey
CLASS HAKHAF - Black
CLASS HAYHAF - Fancy
CHAMPION ADULT HUACAYA ALPACA FEMALE
RESERVE CHAMPION ADULT HUACAYA ALPACA FEMALE

Section HAOHAM:

Adult Male Huacaya - 18 to under 30 months

CLASS HAWHAM - White
CLASS HALHAM - Fawn - Light
CLASS HAFHAM - Fawn - Medium/Dark
CLASS HABHAM - Brown - Light/Medium/Dark
CLASS HARHAM - Roan
CLASS HAGHAM - Grey
CLASS HAKHAM - Black
CLASS HAYHAM - Fancy
CHAMPION ADULT HUACAYA ALPACA MALE
RESERVE CHAMPION ADULT HUACAYA ALPACA MALE

Section HAOHSF:

Senior Female Huacaya - 30 to under 48 months

CLASS HAWHSF - White
CLASS HALHSF - Fawn - Light
CLASS HAFHSF - Fawn - Medium/Dark
CLASS HABHSF - Brown - Light/Medium/Dark
CLASS HARHSF - Roan
CLASS HAGHSF - Grey
CLASS HAKHSF - Black
CLASS HAYHSF - Fancy
CHAMPION SENIOR HUACAYA ALPACA FEMALE
RESERVE CHAMPION HUACAYA SENIOR ALPACA FEMALE

Section HAOHSM:

Senior Male Huacaya - 30 to under 48 months

CLASS HAWHSM - White
CLASS HALHSM - Fawn - Light
CLASS HAFHSM - Fawn - Medium/Dark
CLASS HABHSM - Brown - Light/Medium/Dark
CLASS HARHSM - Roan
CLASS HAGHSM - Grey
CLASS HAKHSM - Black
CLASS HAYHSM - Fancy
CHAMPION SENIOR HUACAYA ALPACA MALE
The Sheryl Riley Memorial Perpetual trophy, donated by Friends of Sheryl Riley, for Champion Senior Huacaya Alpaca Male.
RESERVE CHAMPION SENIOR HUACAYA ALPACA MALE

Section HAOHMF:

Mature Female Huacaya - 48 months and over

CLASS HAWHMF - White
CLASS HALHMF - Fawn - Light
CLASS HAFHMF - Fawn - Medium/Dark
CLASS HABHMF - Brown - Light/Medium/Dark
CLASS HARHMF - Roan
CLASS HAGHMF - Grey
CLASS HAKHMF - Black
CLASS HAYHMF - Fancy
CHAMPION MATURE HUACAYA ALPACA FEMALE
RESERVE CHAMPION HUACAYA MATURE ALPACA FEMALE

Section HAOHMM:

Mature Male Huacaya - 48 months and over

CLASS HAWHMM - White
CLASS HALHMM - Fawn - Light
CLASS HAFHMM - Fawn - Medium/Dark
CLASS HABHMM - Brown - Light/Medium/Dark
CLASS HARHMM - Roan
CLASS HAGHMM - Grey
CLASS HAKHMM - Black
CLASS HAYHMM - Fancy
CHAMPION MATURE HUACAYA ALPACA MALE
RESERVE CHAMPION MATURE HUACAYA ALPACA MALE

Section HAPHOS:

Progeny Groups - Huacaya

CLASS HAPHOS - SIRE'S PROGENY - Three Huacaya*,

any sex by same sire but from three different dams, not necessarily owned by same Exhibitor.

*All Exhibits are to be drawn from general Classes.

Section HAPHOD:

CLASS HAPHOD - DAM'S PROGENY - Two Huacaya*,

any sex from same dam but by different sires, not necessarily owned by same Exhibitor.

*All Exhibits are to be drawn from general Classes.

GRAND CHAMPION

GRAND CHAMPION FEMALE HUACAYA ALPACA

All Junior, Intermediate, Adult, Senior and Mature Female Champion Huacaya Alpacas may compete for this award.

GRAND CHAMPION MALE HUACAYA ALPACA

All Junior, Intermediate, Adult, Senior and Mature Male Champion Huacaya Alpacas may compete for this award.

BEST HUACAYA ALPACA IN SHOW

The Coolaroo Perpetual Trophy, donated by Coolaroo Alpaca Stud, for Supreme Champion Huacaya Alpaca of Show.

RAS of NSW Award of Excellence Medallion for Best Huacaya Alpaca in Show.

The Grand Champion Female and Grand Champion Male Huacaya Alpacas may compete for this award.

PRIZE MONEY FOR 2025

Best in Show Huacaya \$700
Runner up \$300

Proudly sponsored by Coolaroo Alpacas



COOLAROO

MOST SUCCESSFUL HUACAYA (HALTER CLASSES) EXHIBITOR

MOST SUCCESSFUL HUACAYA EXHIBITOR IN SHOW

The Harriet Davison Perpetual Trophy, donated in her memory by the family of the late Harriet Davison of Illawarra Alpaca stud, supported by the NSW Region of the Australian Alpaca Association for Most Successful Huacaya Exhibitor.

SURI

Section HAOSJF:

Junior Female Suri - 6 to under 12 months

CLASS HAWSJF - White
CLASS HALSJF - Fawn - Light
CLASS HAFSJF - Fawn - Medium/Dark
CLASS HABSJF - Brown - Light/Medium/Dark
CLASS HARSJF - Roan
CLASS HAGSJF - Grey
CLASS HAKSJF - Black
CLASS HAYSJF - Fancy
CHAMPION JUNIOR SURI ALPACA FEMALE
RESERVE CHAMPION JUNIOR SURI ALPACA FEMALE

Section HAOSJM:

Junior Male Suri - 6 to under 12 months

CLASS HAWSJM - White
CLASS HALSJM - Fawn - Light
CLASS HAFSJM - Fawn - Medium/Dark
CLASS HABSJM - Brown - Light/Medium/Dark
CLASS HARSJM - Roan
CLASS HAGSJM - Grey
CLASS HAKSJM - Black
CLASS HAYSJM - Fancy
CHAMPION JUNIOR SURI ALPACA MALE
RESERVE CHAMPION JUNIOR SURI ALPACA MALE

Section HAOSIF:

Intermediate Female Suri - 12 to under 18 months

CLASS HAWSIF - White
CLASS HALSIF - Fawn - Light
CLASS HAFSIF - Fawn - Medium/Dark
CLASS HABSIF - Brown - Light/Medium/Dark
CLASS HARSIF - Roan
CLASS HAGSIF - Grey
CLASS HAKSIF - Black
CLASS HAYSIF - Fancy
CHAMPION INTERMEDIATE SURI ALPACA FEMALE
RESERVE CHAMPION INTERMEDIATE SURI ALPACA FEMALE

Section HAOSIM:

Intermediate Male Suri - 12 to under 18 months

CLASS HAWSIM - White
CLASS HALSIM - Fawn - Light
CLASS HAFSIM - Fawn - Medium/Dark
CLASS HABSIM - Brown - Light/Medium/Dark
CLASS HARSIM - Roan
CLASS HAGSIM - Grey
CLASS HAKSIM - Black
CLASS HAYSIM - Fancy
CHAMPION INTERMEDIATE SURI ALPACA MALE
RESERVE CHAMPION INTERMEDIATE SURI ALPACA MALE

Section HAOSAF:

Adult Female Suri - 18 to under 30 months

CLASS HAWSAF - White
CLASS HALSAF - Fawn - Light
CLASS HAFSAF - Fawn - Medium/Dark
CLASS HABSFAF - Brown - Light/Medium/Dark
CLASS HARSFAF - Roan
CLASS HAGSAF - Grey
CLASS HAKSAF - Black
CLASS HAYSAF - Fancy
CHAMPION ADULT SURI ALPACA FEMALE
RESERVE CHAMPION ADULT SURI ALPACA FEMALE

Section HAOSAM:

Adult Male Suri - 18 to under 30 months

CLASS HAWSAM - White
CLASS HALSAM - Fawn - Light
CLASS HAFSAM - Fawn - Medium/Dark
CLASS HABSAM - Brown - Light/Medium/Dark
CLASS HARSAM - Roan
CLASS HAGSAM - Grey
CLASS HAKSAM - Black
CLASS HAYSAM - Fancy
CHAMPION ADULT SURI ALPACA MALE
RESERVE CHAMPION ADULT SURI ALPACA MALE

Section HAOSSEF:

Senior Female Suri - 30 to under 48 months

CLASS HAWSSF - White
CLASS HALSSF - Fawn - Light
CLASS HAFSSF - Fawn - Medium/Dark
CLASS HABSSF - Brown - Light/Medium/Dark
CLASS HARSSF - Roan
CLASS HAGSSF - Grey
CLASS HAKSSF - Black
CLASS HAYSSF - Fancy
CHAMPION SENIOR SURI ALPACA FEMALE
RESERVE CHAMPION SENIOR SURI ALPACA FEMALE

Section HAOSSEM:

Senior Male Suri - 30 to under 48 months

CLASS HAWSSM - White
CLASS HALSSM - Fawn - Light
CLASS HAFSSM - Fawn - Medium/Dark
CLASS HABSSM - Brown - Light/Medium/Dark
CLASS HARSSM - Roan
CLASS HAGSSM - Grey
CLASS HAKSSM - Black
CLASS HAYSSM - Fancy
CHAMPION SENIOR SURI ALPACA MALE
RESERVE CHAMPION SENIOR SURI ALPACA MALE

Section HAOSMF:

Mature Female Suri - 48 months and over

- CLASS HAWSMF - White
- CLASS HALSMF - Fawn - Light
- CLASS HAFSMF - Fawn - Medium/Dark
- CLASS HABSMF - Brown - Light/Medium/Dark
- CLASS HARSMF - Roan
- CLASS HAGSMF - Grey
- CLASS HAKSMF - Black
- CLASS HAYSMF - Fancy
- CHAMPION MATURE SURI ALPACA FEMALE
- RESERVE CHAMPION SURI MATURE ALPACA FEMALE

Section HAOSMM:

Mature Male Suri - 48 months and over

- CLASS HAWSMM - White
- CLASS HALSMM - Fawn - Light
- CLASS HAFSMM - Fawn - Medium/Dark
- CLASS HABSMM - Brown - Light/Medium/Dark
- CLASS HARSMM - Roan
- CLASS HAGSMM - Grey
- CLASS HAKSMM - Black
- CLASS HAYSMM - Fancy
- CHAMPION MATURE SURI ALPACA MALE
- RESERVE CHAMPION SURI HUACAYA ALPACA MALE

Section HAPSOS:

Progeny Groups - Suri

CLASS HAPSOS - SIRE'S PROGENY -

Three Suris, any sex by same sire but from three different dams, not necessarily owned by same Exhibitor.

*All Exhibits are to be drawn from general Classes.

Section HAPSOD:

CLASS HAPSOD - DAM'S PROGENY -

Two Suris, any sex from same dam but by different sires, not necessarily owned by same Exhibitor.

*All Exhibits are to be drawn from general Classes.

GRAND CHAMPION

GRAND CHAMPION FEMALE SURI ALPACA

All Junior, Intermediate, Adult, Senior and Mature Female Champion Suri Alpacas may compete for this award.

GRAND CHAMPION MALE SURI ALPACA

All Junior, Intermediate, Adult, Senior and Mature Male Champion Suri Alpacas may compete for this award.

BEST SURI ALPACA IN SHOW

RAS of NSW Award of Excellence Medallion for Best Suri Alpaca in Show.

The Grand Champion Female and Grand Champion Male Suri Alpacas may compete for this award.

PRIZE MONEY FOR 2025

Best in Show Suri	\$700
Runner up	\$300

Proudly sponsored by Suri Alliance



MOST SUCCESSFUL SURI (HALTER CLASSES) EXHIBITOR

MOST SUCCESSFUL SURI EXHIBITOR IN SHOW

COLOUR CHAMPION CLASSES

For an alpaca to be eligible to compete in the Colour Champion Class it must have been awarded a first place ribbon in its age/colour class.

HUACAYA

CHAMPION WHITE FEMALE HUACAYA
CHAMPION WHITE MALE HUACAYA

CHAMPION LIGHT FAWN FEMALE HUACAYA
CHAMPION LIGHT FAWN MALE HUACAYA

CHAMPION MED/DARK FAWN FEMALE HUACAYA
CHAMPION MED/DARK FAWN MALE HUACAYA

CHAMPION BROWN FEMALE HUACAYA
CHAMPION BROWN MALE HUACAYA

CHAMPION ROAN FEMALE HUACAYA
CHAMPION ROAN MALE HUACAYA

CHAMPION GREY FEMALE HUACAYA
CHAMPION GREY MALE HUACAYA

CHAMPION BLACK FEMALE HUACAYA
CHAMPION BLACK MALE HUACAYA

CHAMPION FANCY FEMALE HUACAYA
CHAMPION FANCY MALE HUACAYA

SURI

CHAMPION WHITE FEMALE SURI
CHAMPION WHITE MALE SURI

CHAMPION LIGHT FAWN FEMALE SURI
CHAMPION LIGHT FAWN MALE SURI

CHAMPION MED/DARK FAWN FEMALE SURI
CHAMPION MED/DARK FAWN MALE SURI

CHAMPION BROWN FEMALE SURI
CHAMPION BROWN MALE SURI

CHAMPION ROAN FEMALE SURI
CHAMPION ROAN MALE SURI

CHAMPION GREY FEMALE SURI
CHAMPION GREY MALE SURI

CHAMPION BLACK FEMALE SURI
CHAMPION BLACK MALE SURI

CHAMPION FANCY FEMALE SURI
CHAMPION FANCY MALE SURI

ADDITIONAL AWARDS

MOST SUCCESSFUL SMALL EXHIBITOR IN SHOW (UNDER 50 ALPACAS) HALTER & FLEECE CLASSES

MOST SUCCESSFUL NSW EXHIBITOR IN SHOW (UNDER 1000 ALPACAS) HALTER & FLEECE CLASSES

MOST SUCCESSFUL INTERSTATE EXHIBITOR IN SHOW

HERDSMENS COMPETITION

This Competition will be divided into two divisions as follows:

- Division A for up to 4 animals.
- Division B for 5 or more animals.

Conditions:

Points will be awarded for the following items:

1. Inspection/Arrival

- (a) Arriving during scheduled timeframe 5
- (b) Paperwork supplied organised and correct 5
- (c) Smooth transition for bump in 10

2. During Stay

- (a) Decoration / Display of Pens 20
- (b) Appearance of Handlers & Alpacas 10
- (c) Absence of excretal 5
- (d) Condition of feeders 5
- (e) General tidiness of pens 5
- (f) Public relations 10

4. Judging Day/s

- (a) Organisation, promptness following directions 15
- (b) Participation in Young Judges/Grand Parade 10

TOTAL 100

PRIZES TO BE AWARDED

“New Breeder” is a breeder who has not shown at the Sydney Royal Alpaca show in the past or is a returning exhibitor having not showed, at the Sydney Royal Alpaca show, for over 5 years

MOST SUCCESSFUL NEW BREEDER IN SHOW - HALTER

(Will receive 2 x Free Halter Entries in 2026)

MOST SUCCESSFUL NEW BREEDER IN SHOW - FLEECE

(Will receive 2 x Free Fleece Entries in 2026)

MOST SUCCESSFUL NEW BREEDER IN SHOW

THE RAS ALPACA YOUNG JUDGES COMPETITION STATE FINAL

Details about the above Competition will be published in mid-November in the 2025 Sydney Royal Easter Show Young Judges Competitions Schedule which can be viewed on our website as follows:

<https://www.rasnsw.com.au/competitions/youth/young-judges-details/>

ALPACA YOUTH PARADERS COMPETITION

Held under the Rules and Regulations of the Royal Agricultural Society of NSW in conjunction with the Australian Alpaca Association Ltd ("AAA")

CLOSING DATE FOR ENTRIES

Friday 14th March 2025

Entry Fee \$25.00 per person

Entries must be made via the AAA Show System:

Any correspondence can be sent

Robyn Hayward

PO Box 656

PADSTOW NSW 2211

robynhayward@relocate.com.au

0414 977 226

**All ages will be taken as of Midnight Friday 29
March 2025**

PRELIMINARY SHOWMANSHIP SECTION Classes 3001 – 3004

CLASS 3001 – Showmanship Junior Class

CLASS 3002 - Showmanship Intermediate Class

CLASS 3003 - Showmanship Senior Class

CLASS 3004 – Showmanship Adult Class

PRELIMINARY STOCKMANSHIP SECTION Classes 4001 – 4004

CLASS 4001 – Stockmanship Junior

CLASS 4002 - Stockmanship Intermediate

CLASS 4003 - Stockmanship Senior

CLASS 4004 – Stockmanship

OPEN SHOWMANSHIP SECTION Classes 5001 – 5004

CLASS 5001 – Showmanship Junior Class

CLASS 5002 - Showmanship Intermediate Class

CLASS 5003 - Showmanship Senior Class

CLASS 5004 – Showmanship Adult Class

OPEN STOCKMANSHIP SECTION Classes 6001 – 6004

CLASS 6001 – Stockmanship Junior Class

CLASS 6002 - Stockmanship Intermediate Class

CLASS 6003 - Stockmanship Senior Class

CLASS 6004 – Stockmanship Adult

TRAINER AWARD

This is a special award to recognise training from first day on halter to competition level. If the alpaca has been handled or trained by another party the participant is not eligible for this award with that alpaca. Their alpaca cannot be used by any other competitor for the duration of the event.

For a copy of the guidelines for this competition visit

<http://www.sydneyroyal.com.au/alpaca>

The Youth Paraders Handbook can be downloaded @

www.alpaca.asn.com.au under resources

RULES AND REGULATIONS

All Youth Paraders Competitions, at all levels and at all times, will be held in accordance with the most recent version of the AAA Youth Paraders Handbook, as published on the AAA website, and included in this handbook.

ELIGIBILITY

All ages refer to the age of the exhibitor on the day of the competition:

- a. Junior: Aged Under 11 yrs
- b. Intermediate: Aged 11yrs to under 15 yrs
- c. Senior: Aged 15 yrs to under 18 yrs
- d. Adult: Aged 18 yrs to under 26 yrs

Alpacas Used In This Competition

All alpacas used in this competition must either be owned by the competitor, or borrowed with the prior consent of the owner of the alpaca. An alpaca may only be used by one competitor in any given Youth Paraders Competition to be eligible for the Trainer Award or the Master Trainer Award

- a. All alpacas exhibited must be registered on the International Alpaca Registry of the AAA, including wethers, and ear tagged with an approved IAR brass tag. Note if there is no ear tag present in the ear of the alpaca then official AAA confirmation in hard copy must be provided by the competitor to the chief steward that the ear tag has been recently lost and that a replacement ear tag has been ordered and paid for, prior to arrival at the show, otherwise the alpaca will be ineligible to compete.
- b. Details of the alpaca being brought to the show must be on the entry form ie. Full name including Herd Prefix and IAR number, along with full name, postal address, date of birth of the handler, as well as school and mentor stud if applicable.
- c. Alpacas may be shared by prearrangement in Preliminary or Open Divisions but an alpaca may be used no more than twice in any one class in their age group. However, there needs to be a minimum of four entries in any one class for an alpaca to be used twice.
- d. Alpacas used in Youth Paraders events must be at least 6 months old at date of show
- e. Presentation is taken into account. The animal should have a body score of 2.5 or more and, be presented to show standard. Obvious conformation faults may draw a maximum of 3 penalty points in any Division.
- f. The alpaca must be shown in a clean, well-fitted halter. A buckled halter is mandatory with a detachable lead.

Alpacas may be shown in short or full fleece but must adhere to the schedule of that show (not exceeding 14 months growth for Huacayas and 18 months growth for Suris)

CONDITIONS OF ENTRY

- a. Entries in All Divisions must be lodged by the closing date as per the Entry form. Late entries will not be accepted.
- b. A Pair (handler & alpaca) may enter either the Preliminary or Open Divisions but not both. A second entry (same handler but with different alpaca) may be permitted at the discretion of the Convenor, to enter another Division but not the same Division.
- c. A competitor must enter both Showmanship and Stockmanship Section to be eligible for the Championships and/or Trainer Award.
- d. The open Division will be a qualifying event
- e. A completed Herd Health Status Declaration form must be included with the entry form. All participants must comply with the requirements for penning, exercising and exhibiting alpacas from Assessed and Non-Assessed Herds.
- f. Participants must complete an Indemnity and Waiver form before the commencement of competition and if under the age of 18, completed forms must be signed by a Parent/Guardian
- g. The chief steward has the authority to make any determination regarding classes, eligibility and disqualification. Within a division, any classes may be split, combined or cancelled. Open and Preliminary Divisions cannot be combined.
- h. Alpacas must be penned by the time dictated in the schedule of the YPC. Departure times will be indicated also in the schedule. No alpaca may be removed without prior approval from the chief steward outside these times.
- i. Pens are allocated in accordance with JD MAP/Health Declaration Status and no pen changes will be permitted. Stud/school names and banners may be displayed according to the rules of the host show committee. The following are not permitted: sales signs of any description; display of ribbons/awards from other shows and/or any advertising/banners outside the allotted pens.
- j. The chief steward may disqualify any alpacas not in their allotted pens per the event halter schedule if applicable.
- k. Participants must keep their allotted pens clean and tidy and their animals suitably attended to at all times during the show.
- l. All competitors entering the show ring must be suitably attired as outlined below. No identification of the competitor stud must be visible but school representative attire is encouraged.
- m. All alpacas and handlers compete at their own risk and the show committee is not responsible for any loss or damage or injury to any animal, competitor or person from any cause whatsoever.
- n. Ribbons will be awarded for placings at the discretion of the judge and the judge's decision is final.

EVENT TIMELINE

Event Times may be available on the show website prior to the day of competition but these are approximate times only. Events will invariably run outside of the scheduled time line and handlers are expected to check the marshalling board during the day and listen out for announcements.

MARSHALLING

Competitors must be marshalled in the designated marshalling area with their alpaca 20 minutes prior to the published start time for their class or/and one class prior to their class.

It is the responsibility of the competitor to check the event/marshalling board during the competition to know when their class commences.

- a. Older age classes will precede younger age classes
- b. Competitors enter the ring from eldest to youngest.

MEDIA EXPOSURE

I permit the event organiser or its sponsors and any other interested third party to use my appearance, name, voice and likeness obtained by the event organisers from my involvement in the event in any or all manner and media. I waive any right that I may have to inspect or approve any finished product that may be used in connection therewith or the use to which it is applied. I warrant that I have the right to make this release and that the granting of these rights will not infringe the rights of any other party.

ATTIRE

- a. Minimum standard of safe clothing compulsory for all Paraders events e.g. closed shoes, long trousers, minimal /no loose jewelry and hair tidy/up.
- b. Showmanship Section: Black Trousers, Collared shirt with properly fitted show coat or full school uniform. In the case of Juniors, a neat white shirt instead of a show coat is acceptable.
- c. Stockmanship Section: Neat rural/country smart dress codes will draw maximum points including: hat, boots, belt, jeans/moleskins, collared long sleeve shirt.

ENTRY FEES & CLOSING DATES

- a. Open and Preliminary Division Entry fees will be charged at \$25 per entry.
- b. An entry fee covers all classes entered by one pair with- in one division; a separate fee is charged for entry into each separate division
- c. Nomination for the Trainer Award in the Open Division may incur an extra nominal charge. As a guide \$3 per entry.
- d. All Division entries and nominations for the Master Trainer close on the same date in the YPC Schedule and must be received by the convenor on that day. Late entries for Open Classes and Trainers will not be accepted.
- e. Entries for Preliminary division are to be received by closing date on the schedule.
- f. Animals may be Bumped in between 6am-8am on Friday 18th April 2025

THE SYDNEY ROYAL ALPACA SCHOOLS COMPETITION

NOTES:

CLOSING DATE

Friday 14th March 2025.

Entry forms must be sent by mail to:
2025 Sydney Royal Alpaca School Competition
Robyn Hayward
PO Box 656
PADSTOW NSW 2211
robynhayward@relocate.com.au
0414 977 226

ENTRY FEE

\$20.00 per person / \$80 per team
(Each school will receive 4 Youth Entry Tickets to Sydney Royal and 1 Adult Tickets valid for use on competition day.

JUDGING DAY

Monday 21st April 2025 commencing approx 9.00am.
Alpaca Bump in: Alpacas may be bumped in between
6am – 8am on Monday 21st April 2025.
Alpacas must be of Sydney Royal Show quality.

The Alpaca Schools Competition is for teams of 4 students – 2 Senior and 2 Junior to represent their schools at the Sydney Royal Agricultural Show in Alpaca Handling. Alpaca Handling is the only component for this Competition at Sydney Royal Agricultural Show.

CONDITIONS OF ENTRY

- a) Each school may enter 1 team of 4 students. 2 Juniors (Years 7-9) and 2 Seniors (Years 10-12) A maximum of 1 student per team may have previous Parader experience. The remaining team members have not competed previously in a Parader Event. This competition is for students new to Alpaca competitions.
- b) Schools may bring their own alpacas or alpacas will be available to borrow on the day.
- c) The 4 students will be judged individually in Alpaca Handling then all 4 scores combined to give a total score for their school.
- d) There will be a different course for Junior and Senior students, which will consist of a few basic obstacles that will demonstrate the handler's ability to control the alpaca. They may be required to let the alpaca go in an enclosed area and catch it again. The judge may also ask the students some very basic questions about alpacas and their fleece.
- e) Ribbons to 5 places will be awarded to each placed team member with the winning school receiving a trophy.
- f) Judging will be as per the Australian Alpaca Association rules for Junior Handling.
- g) Competitors must wear long black pants, white coats with enclosed black or brown firm shoes or boots (no sneakers). Alternatively full school uniform – long pants, long sleeve shirt and enclosed shoes as a minimum.

THE SYDNEY ROYAL ALPACA ART, CRAFT & PHOTOGRAPHY

ART SECTION

The AAA RAS Committee are pleased to announce the return of the Art, Craft & Photography section to our show.

CLOSING DATE FOR ENTRIES

Friday 14th March 2025

Entry Fee \$15.00 per person

ENTRIES TO BE SENT TO

Art, Craft & Photography

Emma Timmony

by Friday 11 April 2025.

ENQUIRIES

Emma Timmony 0412 177 557

An Exhibit Identification Ticket must be included with each article entered.

RETURNS

To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Exhibits can also be collected on Tuesday 22nd April 2025 but you must contact

Emma on 0412 177 557

Members and non-members of the AAA are invited to exhibit.

The judge's decision is final, and no correspondence will be entered into. Where time allows, the judge will give comments on the winning exhibits

RIBBONS

8 Exhibits and under:	Up to 3 ribbons
9 to 12 Exhibits:	4 ribbons
13 to 19 Exhibits:	5 ribbons

and in addition

Highly Commended ribbons may be awarded at any time at the discretion of the Judge

MOST SUCCESSFUL EXHIBITOR / ART, CRAFT & PHOTOGRAPHY

Most Successful Exhibitor will be awarded on a points system,

1st = 3 points,

2nd = 2 points,

3rd = 1 point.

SECTION 1: JUNIOR ART

CONDITIONS OF ENTRY

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from the top on the back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.
6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.
7. Age of Exhibitor as at 29th March 2025

SECTIONS

Class AW 1
6 years and under 11 years – Artwork containing at least one alpaca.

Class AW 2
6 years and under 11 years – Artwork or Sculpture using alpaca fibre.

Class AW 3
11 years and under 16 years – Artwork containing at least one alpaca.

Class AW 4
11 years and under 16 years – Artwork or Sculpture using alpaca fibre.

CHAMPION JUNIOR VISUAL ARTIST

RESERVE CHAMPION JUNIOR VISUAL ARTIST

SUPREME CHAMPION ART EXHIBIT

SECTION 2: ART

CONDITIONS OF ENTRY

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from the top on the back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.
6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

SECTIONS

Class AS 1

16 years and over – Artwork containing at least one alpaca.

Class AS 2

16 years and over - Artwork or Sculpture using alpaca fibre.

CHAMPION ARTWORK

RESERVE CHAMPION ARTWORK

CRAFT SECTION

SECTIONS TO BE JUDGED

Hand Spinning
Hand Weaving
Hand Knitting
Crocheting
Felting

CONDITIONS OF ENTRY

1. All exhibits must be the work of the exhibitor.
2. Members and non-members of the AAA are invited to exhibit.
3. Exhibits that are the incorrect weight in hand spinning will be displayed but not judged.
4. There is a limit of two exhibits per Exhibitor per class.
5. Exhibits must have been completed within the last 12 months.
6. Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands etc.) from the yarn.
7. Exhibits received without yarn samples will be displayed but not judged.
8. The judge's decision is final, and no correspondence will be entered into. Where time allows, the judge will give comments on the winning exhibits.
9. Novice - Has only learnt the Craft within the last 12months

Trims/accessories: These can be used in small quantities to enhance an article.

These include:

buttons, laces, zips, metallic yarns, beads, ribbons, etc.

Alpaca blends:

This show is encouraging the use of alpaca and as such, blends must contain at least 20% alpaca.

SECTION 1: HAND SPINNING

This section will judge spinning of alpaca and alpaca blends. It will differentiate between Huacaya and Suri in the lace weight classes only.

CONDITIONS OF ENTRY

1. A staple of original fibre(s) or sample of tops, sliver etc. must be attached to all exhibits.
2. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre
3. State intended purpose of yarn
4. All classes are open to white or naturally coloured yarn, except where stated
5. Judging will be based on:
Fleece and yarn for end use.
Degree of twist in single and ply.
Spinning system employed (woolen or worsted).
Evenness of spin and ply.
Washing, scouring and presentation
6. Please attach the Exhibit Identification Ticket using a safety pin
7. Work must have been completed within the last 12 months
8. Skeins to be presented in one or two skeins. Make sure they can't be separated from each other, or their tags and samples
9. In presentation, make sure the skeins can be examined, so ensure they have sufficient ties, and can be opened out by the judge

SECTIONS

Class CS1

Specimen of fine hand spun yarn in Suri alpaca, plied, not less than 50 grams. 19 wraps per inch or finer.
State intended purpose.

Class CS2

Specimen of fine hand spun yarn in Huacaya alpaca, plied, not less than 50 grams. 19 wraps per inch or finer.
State intended purpose.

Class CS3

Specimen of hand spun plied yarn in Suri alpaca. Between 11 and 14 wraps per inch. Not less than 50 grams.
State intended purpose.

Class CS4

Specimen of hand spun plied yarn in Huacaya alpaca. Between 11 and 14 wraps per inch.
Not less than 50 grams.
State intended purpose.

Class CS5

Specimen of hand spun, plied Huacaya alpaca in bulky yarn, between 8 and 11 wraps per inch.
Not less than 50 grams.
State intended purpose.

Class CS6

Specimen of hand spun plied alpaca blend (see definition).
Not less than 50 grams. Wraps per inch open.
State blend and purpose.

Class CS7

Specimen of hand spun alpaca novelty yarn. This yarn can incorporate commercial tops or sliver, can be dyed or overdyed. The yarn can be plied or a single with the twist set. Not less than 50 grams. Wraps per inch open.
State purpose and technique.

Class CS8

Specimen of alpaca yarn using a dyeing technique, either in the fleece or the yarn (e.g. rainbow dyeing, cram pot dyeing, overdyeing). Commercially prepared alpaca can be used in this class without penalty. Wraps per inch open.
Not less than 50 grams.

Class CS9

NOVICE

Specimen of alpaca or alpaca blend(see definition, hand spun by a novice spinner (see Definitions).
Not less than 50 grams. Wraps per inch open.

CHAMPION HAND SPUN YARN EXHIBIT

RESERVE CHAMPION HAND SPUN YARN EXHIBIT

SECTION 2: HAND WEAVING

CONDITIONS OF ENTRY

1. Where applicable a staple of the original fibre is to be attached. In the case of commercial yarn a sample of the yarn is to be attached.
2. All distinguishing marks or labels to be removed or covered.
3. Please attach the Exhibit Identification Ticket using a safety pin.
4. Judging will be based on:
Suitability of materials and patterns to classification
Regularity of weave, set, beat and selvages.
Originality.
Quality of make-up and finish of garment or article
Information about the entry as to purpose/
application of design or weaving technique used.
5. Work must have been completed within the last 12 months.

SECTIONS

Class CW1

Hand woven garment or article using at least 50% hand spun alpaca

Class CW2

Hand woven garment or article using commercially prepared alpaca or alpaca blend yarn

Class CW3

Hand woven item using at least 50% alpaca, hand spun or commercial, not mentioned. For example wall hangings or tapestries

Class CW4

NOVICE

Article of weaving by a novice weaver (see Definitions) using alpaca or alpaca blend yarn, either hand spun or commercially spun, or a combination.

CHAMPION WEAVING EXHIBIT

RESERVE CHAMPION WEAVING EXHIBIT

SECTION 3: KNITTING

CONDITIONS OF ENTRY

1. Soiled work will not be judged.
2. Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article
3. All classes are open to white, naturally coloured or dyed fibre
4. Entries into the hand spun, hand knit classes may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre
5. Judging based on:
Spinning (where applicable).
Choice of yarn for pattern use.
Evenness of knitting.
Evenness and quality of make-up and finish of garment.
Presentation
6. Please attach Exhibit Identification Ticket using a safety pin. Any labels, identifying tags or marks are to be covered or removed
7. In machine knitting, seams may be hand sewn or linked, but not over locked or machined
Attach samples.
8. Work must have been completed within the last 12 months.

SECTIONS

Class CK1
Hand knitted garment using hand spun 100% natural alpaca

Class CK2
Hand knitted lace article using hand spun 100% natural alpaca

Class CK3
Hand knitted article using hand spun 100% natural alpaca

Class CK4
Hand knitted garment using hand spun, hand dyed alpaca

Class CK5
Hand knitted lace article using hand spun, hand dyed alpaca

Class CK6
Hand knitted article using hand spun, hand dyed alpaca

Class CK7
Hand knitted garment using commercially prepared 100% alpaca

Class CK8
Hand knitted lace article using commercially prepared 100% alpaca

Class CK9
Hand knitted article using commercially prepared 100% alpaca

Class CK10
Hand knitted garment using alpaca blend (at least 50%)

Class CK11
Hand knitted lace article using alpaca blend (at least 50%)

Class CK12
Hand knitted article using alpaca blend (at least 50%)

Class CK13
Machine knitted garment using commercial alpaca yarn

Class CK14
Machine knitted article using commercial alpaca yarn

Class CK15
NOVICE CLASS
Article hand knitted from commercial yarn or hand spun, by a novice (see Definitions)

Class CK16
Garment or article created by a team, e.g., one spinner, a knitter, weaver, lacemaker or crocheter using at least 50% alpaca fiber. Emphasis in this class is on originality, creativity and technique. Not eligible for champion.

CHAMPION KNIT EXHIBIT

RESERVE CHAMPION KNIT EXHIBIT

SECTION 4: CROCHETING

CONDITIONS OF ENTRY

1. Soiled work will not be judged.
2. Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article
3. All classes are open to white, naturally coloured or dyed fibre
4. Entries into the hand spun, hand crochet classes may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre
5. Judging based on:
Spinning (where applicable).
Choice of yarn for pattern use.
Evenness of crochet.
Evenness and quality of make-up and finish of garment.
Presentation
6. Please attach Exhibit Identification Ticket using a safety pin. Any labels, identifying tags or marks are to be covered or removed
7. Work must have been completed within the last 12 months.

SECTIONS

- Class CC1
Hand Crochet garment using hand spun 100% natural alpaca
- Class CC2
Hand Crochet lace article using hand spun 100% natural alpaca
- Class CC3
Hand Crochet article using hand spun 100% natural alpaca
- Class CC4
Hand Crochet garment using hand spun, hand dyed alpaca
- Class CC5
Hand Crochet lace article using hand spun, hand dyed alpaca
- Class CC6
Hand Crochet article using hand spun, hand dyed alpaca
- Class CC7
Hand Crochet garment using commercially prepared 100% alpaca

Class CC8
Hand Crochet lace article using commercially prepared 100% alpaca

Class CC9
Hand Crochet article using commercially prepared 100% alpaca

Class CC10
Hand Crochet garment using alpaca blend (at least 50%)

Class CC11
Hand Crochet lace article using alpaca blend (at least 50%)

Class CC12
Hand Crochet article using alpaca blend (at least 50%)

Class CC13
NOVICE CLASS
Article hand Crochet from commercially yarn or hand spun, by a novice (see Definitions)

CHAMPION CROCHET EXHIBIT

RESERVE CHAMPION CROCHET EXHIBIT

SECTION 5: FELTING

CONDITIONS OF ENTRY

1. Attach samples of fibres used
2. All distinguishing marks or labels to be removed or covered
3. Please attach the Exhibit Identification Ticket using a safety pin.
4. Judging will be based on:
Evenness of fabric (where applicable)
Originality.
Quality of make-up and finish of garment or article.
Degree of difficulty
5. Work must have been completed within the last 12 months

SECTIONS

Class CF1

Hand felted garment using alpaca. Embellishments using other fibres allowed.

Class CF2

Hand felted article using alpaca. Embellishments using other fibres allowed.

Class CF3

Article, garment, or piece of felt not mentioned, using at least 50% alpaca.

Class CF4

Needle felted piece, 3D or flatwork, using at least 50% alpaca.

Class CF5

Hand felted garment or accessory using the nuno felting technique. Felt must be at least 20% alpaca.

Class CF6

Article or garment of wearable art. Emphasis here is on originality, colour, design, techniques and impact. At least 20% alpaca to be used.

Class CF7 NOVICE

Hand felted article or garment using at least 20% alpaca using any technique created by a novice (see Definitions). Embellishments using other fibres allowed.

CHAMPION FELTED EXHIBIT

RESERVE CHAMPION FELTED EXHIBIT

SECTION 6: JUNIOR OPEN

Class CJ1 6 years and under 11years any of the craft sections above

Class CJ2 11 years to 16 years any of the craft sections above

CHAMPION JUNIOR EXHIBIT

RESERVE CHAMPION JUNIOR EXHIBIT

SUPREME CHAMPION CRAFT EXHIBIT

DEFINITIONS

ALPACA:

The natural fibre of the alpaca, which is a South American camelid. There are two types of fleece. The suri has a fleece that forms long lustrous locks, and the huacaya which forms fleece in bundles of crimped soft fibre.

ARTICLE:

Articles are knee rugs, scarves, shawls or wraps, socks, beanies, hats. Where a class calls for an article, this means one (1) article only, e.g., 1 scarf, 1 pair of socks.

BLENDS:

These can be fibres that are used in conjunction with alpaca to create different effects with the yarn. They may include silk, cashmere (cashmere goat), wool (sheep), mohair (angora goat), bamboo, tencel, nylon glitz, thrums (loom waste) or silk noils.

COMMERCIAL YARNS:

Those yarns that have been purchased by the Exhibitor. They have been commercially manufactured. In classes where these are permitted, attach to the exhibit a sample of the yarn and any tickets or labels that were supplied with the yarn.

FELTING:

The application of heat, agitation, water and soap to natural fibres to produce a fabric. Nuno felting uses this technique to felt fibres onto a cotton or silk fabric such as gauze or muslin.

GARMENT:

A garment is an article that can be fitted onto the adult body e.g. dress, skirt, slacks, jacket, jumper, cardigan, vest.

LACE:

Lace is a style of knitting/ crocheting characterised by stable 'holes' in the fabric arranged with consideration or aesthetic

NOVICE:

A craft person with less than 12 months experience in the craft specified by the class.

SAMPLE:

Where commercial yarns are permitted, a yarn sample must be attached, with any labels (ball bands etc.)

PHOTOGRAPHY SECTION

SECTION 1: PHOTOGRAPHY

CONDITIONS OF ENTRY

1. The photographs must have been taken by the Exhibitors themselves
2. Minimum size of image is to be A4 (210 x 297mm)
3. Maximum size of image is to be A3 (420 x 97mm)
4. Judging will be based on:
The quality (focus, light, colour balance) and artistic impression (creativity) of the photograph.
How well the photograph depicts the category in which it was entered
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes (no glass) Printing to canvas is acceptable. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation

SECTIONS

Class PH1

Cria: A photograph containing one or more cria

Class PH2

Alpacas Interacting: Photograph showing interaction between alpaca/s and other alpaca/s, alpaca/s and other animal/s or alpaca/s and humans

Class PH3

Farm Scene: A photograph of a farm scene including at least one alpaca

Class PH4

Humorous: A photograph that makes you laugh including at least one alpaca.

CHAMPION PHOTOGRAPH

RESERVE CHAMPION PHOTOGRAPH

SECTION 2 : JUNIOR PHOTOGRAPHY

CONDITIONS OF ENTRY

1. The photographs entered must have been taken by the Exhibitors themselves
2. Minimum size of image is to be A4 (210 x 297mm)
3. Maximum size of image is to be A3 (420 x 97mm)
4. Judging will be based on:
The technique and artistic impression (creativity) of the photograph
Age of Exhibitor as at the 29th March 2025.
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes (no glass) Printing to canvas is acceptable. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation

SECTIONS

Class JPH1

Photography: A photograph including at least one alpaca – Age of Exhibitor: 6 years and under 11years

Class JPH2

Photography: A photograph including at least one alpaca - Age of Exhibitor: 11years to 16 years.

CHAMPION JUNIOR PHOTOGRAPH

RESERVE CHAMPION PHOTOGRAPH

SUPREME CHAMPION PHOTOGRAPHY EXHIBIT

WANT TO JOIN THE RAS SUPPORTERS PROGRAM IN 2025?

Become an integral part of the Show and join our Supporters Program. Prize Supporters of Sydney Royal Competitions enjoy benefits that include free entry to the Show and written acknowledgement in RAS publications and websites. Supporter prizes enhance the prestige and profile of the Competition, and provide a tangible reward for proud winners.

Prize Supporters can be individuals, clubs or associations. Most Supporters have an association or attachment to the Class that they support - it might be that they have previously won that Class, or wish to encourage competition in that area.

To join up, identify the section or Class you would like to support. Decide whether a cash prize or a trophy is most appropriate; then contact the Prize Coordination Centre. Prizes can be cash, gift vouchers or annual trophies.

Foster excellence at the Show and associate with success by becoming a Supporter today.

To register your interest or to find out more, please contact the Prize Coordination Centre on (02) 9704 1462 or email prizes@rasnsw.com.au

PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced Regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS Awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

SPONSORSHIP OPPORTUNITIES AVAILABLE

The Sydney Royal Easter Show provides the optimal environment to showcase your brand and products to thousands of people daily and is a prized engagement tool for some of the country's biggest and best-known brands. Our successful and innovative sponsorship packages have won major international awards. The extensive range of integrated, informative, and trusted communication platforms we offer will further amplify your messaging both before and during the Show.

Sponsorship opportunities can include:

- Naming rights of a competition, activation, pavilion, or entertainment act.
- Category and supply rights.
- Advertising and branding.
- Activations and exhibition spaces including sampling.
- Consumer promotions such as ticket giveaways and 'money can't buy' experiences.

There is a range of sponsorship opportunities available which can be tailored to your business at the Show. View our sponsorship and advertising prospectuses as well as our sponsor testimonial video at eastershow.com.au/about-us/partnership-opportunities.

SERVICE CENTRE

The Competitions Administration arm of the RAS Service Centre aims to provide an efficient and friendly service to our valuable customers. The Centre provides processing support and customer service in relation to Agricultural Competition Applications for Entry.

For enquiries regarding general competition information such as judging details, timetables, Competitor/Exhibitor confirmation packs, please visit www.rasnsw.com.au or contact the Events Manager responsible for your section.



Royal Agricultural Society of NSW

UNLOCK A 25% DISCOUNT ON YOUR COMPETITION FEES TODAY!

JOIN NOW for Exclusive Members-only Benefits!
Plus enjoy UNLIMITED ENTRY to the 2025 Sydney Royal Easter Show,
year-round reciprocal club benefits, and so much more!



A \$50 joining fee applies, no joining fee for junior or youth categories.
Entry Fee reductions are dependent upon Class(es) being entered.
Non-member Entry Fees and non-member Stabling Fees apply for Exhibitors
where they are not financial members of the RAS.
Your membership must be active prior to submitting competitor entries
to receive a membership discount. Applicants acknowledge that a valid
RAS membership number must be provided at the time of submitting their
application in order to receive the applicable discount.



**JOIN
TODAY!**